

I

Richard Moketarinja

Untitled,

Watercolour on Board #19850

37 x 53 cm (frame 56 x 72 cm)

Framed: \$ | Unframed: \$2200

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
- Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



2

Edwin Pareroutja

Untitled, 1964

Watercolour on Board #19880

36 x 54 cm (frame 58 x 73.5 cm)

Framed: \$ | Unframed: \$3200

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

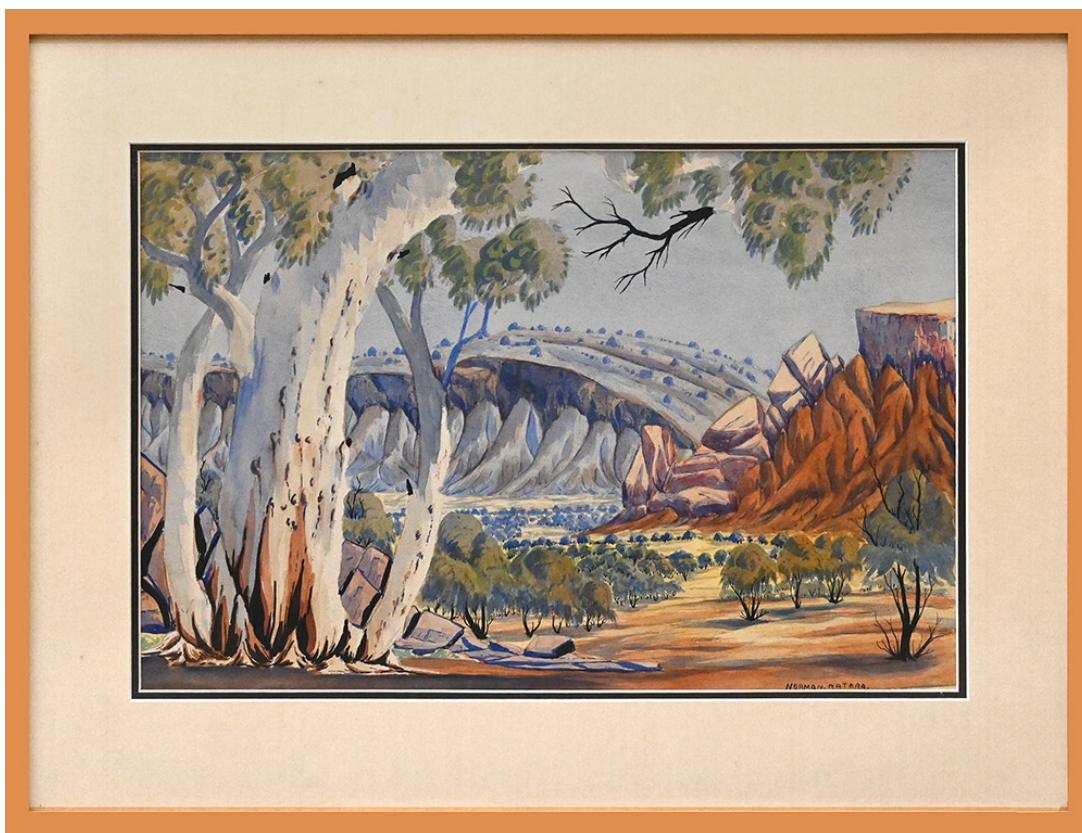
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



3

Norman Ratara

Heavitree Gap, Central Australia,
Watercolour on Board #19848
33 x 50 cm (frame 51.5 x 68 cm)
Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



4

Oscar Namatjira

Untitled,

Watercolour on on carved wood and mixed media woomerra #19899

63 x 24 cm (irregular)

Framed: \$ | Unframed: \$2200

PROVENANCE

Hermannsburg Central Desert, NT
Private Collection, SA

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

Oscar was born in 1922. He attended mission school before joining the Army Labor Gang in 1942. Three years later he returned to the mission and took up painting. One of Oscars first jobs was to drive his fathers truck. Oscar would drive Albert to his various painting spots and leave him with supplies.

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



5

Walter Ebatarinja

Untitled,

Watercolour on Board #19865

34 x 50 cm (frame 55.5 x 72 cm)

Framed: \$ | Unframed: \$975

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



6

Keith Namatjira

Untitled,

Watercolour on Board #19858

37 x 54 cm (frame 59.5 x 75 cm)

Framed: \$ | Unframed: \$

PROVENANCE

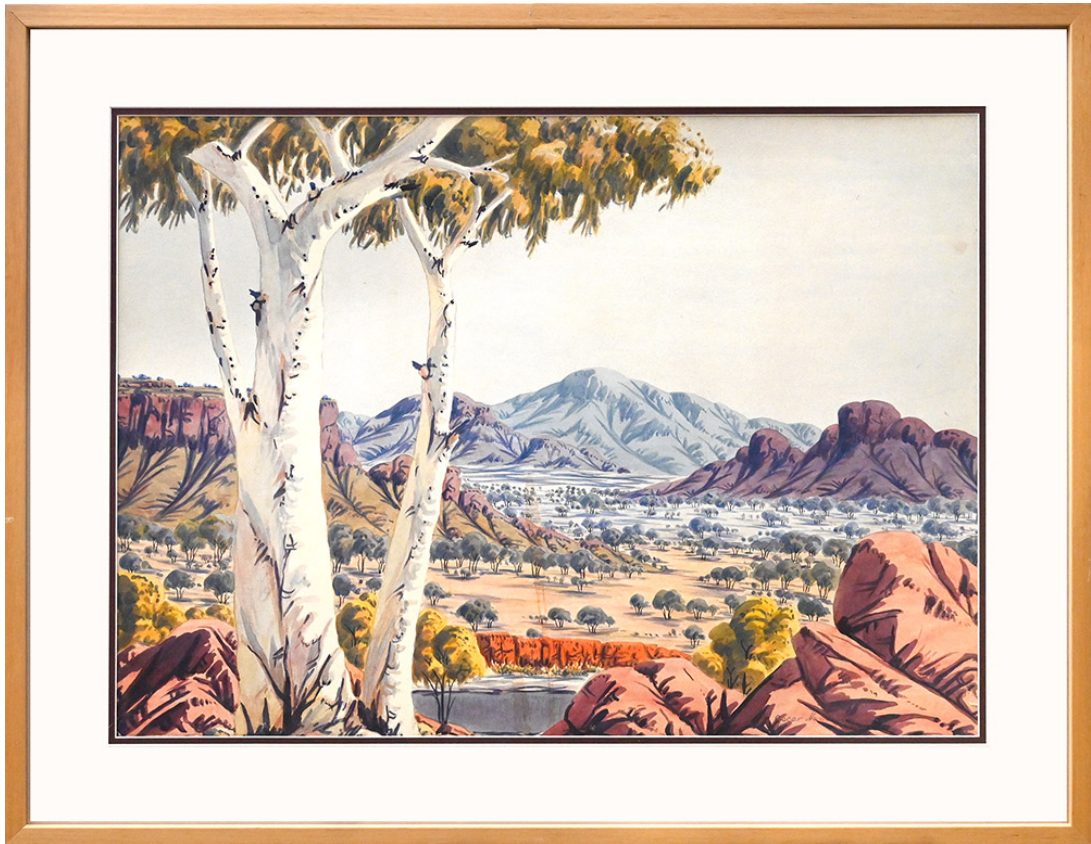
Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.' - Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



7

Oscar Namatjira

Untitled,

Watercolour on Board #19876

53 x 72 cm (frame 72 x 92 cm)

Framed: \$ | Unframed: \$2500

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

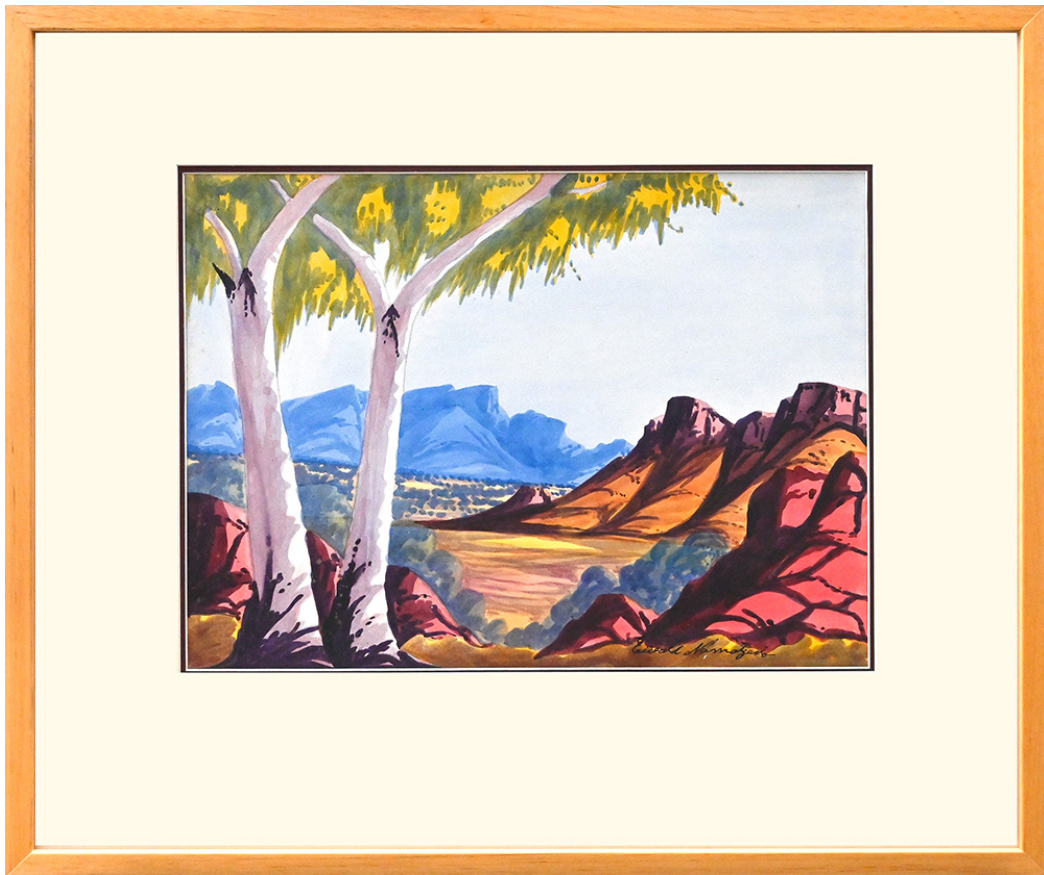
Oscar was born in 1922. He attended mission school before joining the Army Labor Gang in 1942. Three years later he returned to the mission and took up painting. One of Oscar's first jobs was to drive his father's truck. Oscar would drive Albert to his various painting spots and leave him with supplies.

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



8

Ewald Namatjira

McDonnell Ranges,

Watercolour on Board #19866

32 x 43 cm (frame 57 x 66.5 cm)

Framed: \$ | Unframed: \$2000

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

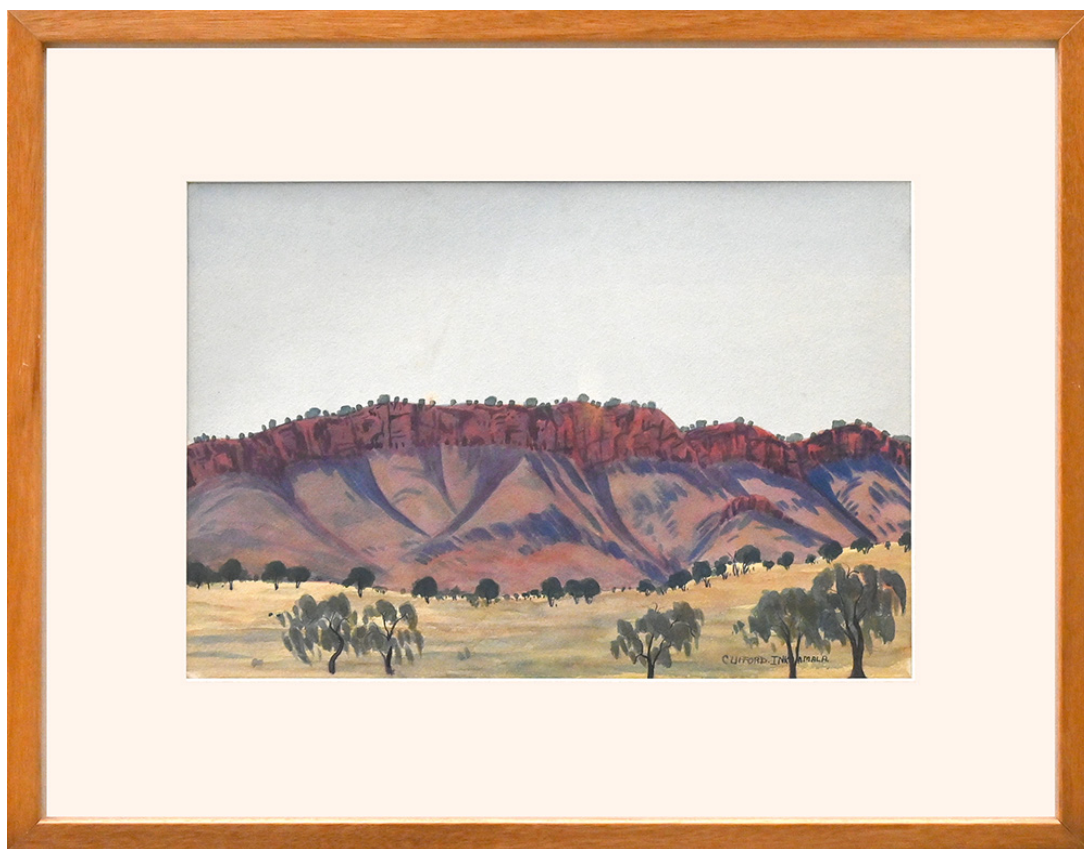
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



9

Clifford Inkamala

Untitled, c.1955

Watercolour on Board #19874

27 x 38 cm (frame 46 x 57 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas
Cooee Art, NSW

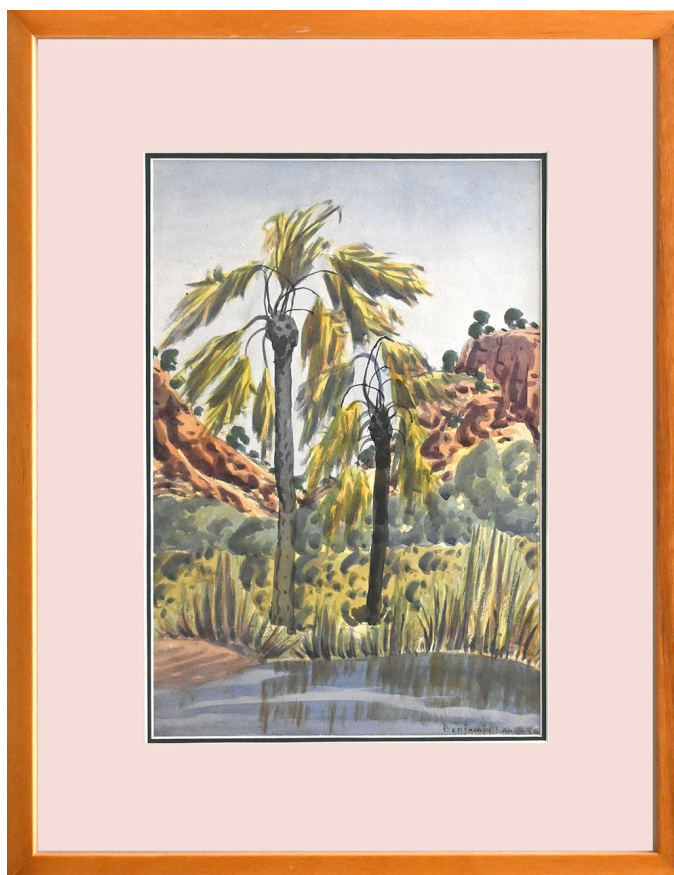
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



10

Benjamin Landara

Untitled,

Watercolour on Board #19857

37 x 25 cm (frame 56 x 43.5 cm)

Framed: \$ | Unframed: \$1750

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



II

Clem Abbott

Untitled,

Watercolour on Board #19871

36 x 53 cm (Frame: 63 x 78 cm)

Framed: \$ | Unframed: \$2000

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



12

Nelson Panka

Untitled,

Watercolour on Board #19869
50 x 70 cm (frame 78.5 x 96.5 cm)
Framed: \$ | Unframed: \$1900

PROVENANCE
Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



13

Benjamin Landara

Untitled,

Watercolour on Board #19847

35 x 50 cm (frame 61 x 78 cm)

Framed: \$ | Unframed: \$1500

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



14

Arnulf Ebatarinja

Untitled,

Watercolour on Art Board, framed under glass #19897
38 x 55 cm (frame 41.5 x 51 cm)
Framed: \$ | Unframed: \$1200

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, SA

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



15

Benjamin Landara

Mt. Sonder,

Watercolour on Board #19878

35 x 51 cm (frame 56.5 x 71 cm)

Framed: \$ | Unframed: \$1600

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



16

Reggie Namatjira

Untitled,

Watercolour on Cardboard, framed #19896

26 x 17 cm (frame 29 x 19.5 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, SA
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



17

Adolf Inkmla

Untitled,

Watercolour on Board #19854

23 x 35 cm (frame 48.5 x 57 cm)

Framed: \$ | Unframed: \$950

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



18

Helmut Pareroultja

Untitled,

Watercolour on Board #19864

35 x 52 cm (frame 54 x 71 cm)

Framed: \$ | Unframed: \$975

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



19

Joshua Ebatarinja

Palm Valley,

Watercolour on Board #19862

34 x 49 cm (frame 55 x 71.5 cm)

Framed: \$ | Unframed: \$

PROVENANCE

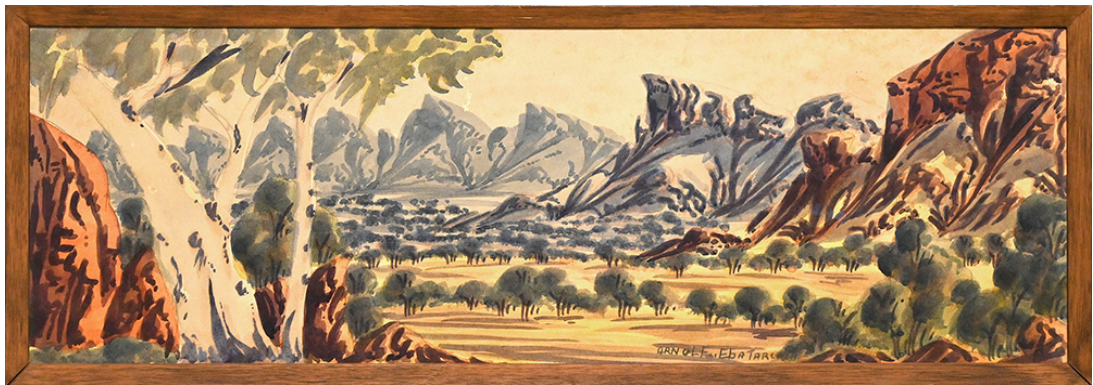
Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



20

Arnulf Ebatarinja

Untitled,

Watercolour on Board, framed #19894

55 x 19 cm (frame 19 x 55 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, SA

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



21

Arnulf Ebatarinja

Untitled,

Watercolour on Board #19895

36 x 27 cm (frame 28 x 36 cm)

Framed: \$ | Unframed: \$

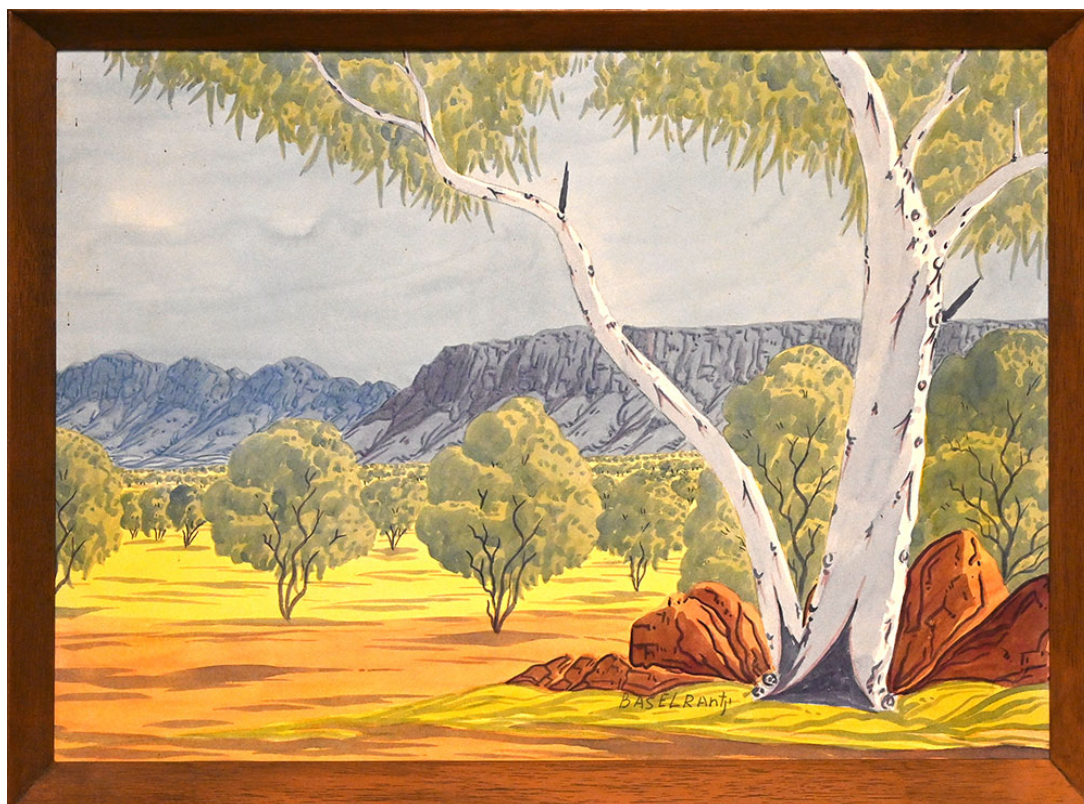
PROVENANCE
Private Collection, SA
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



22

Basel Rantji

Untitled,

Watercolour on Cardboard, framed #19893

27 x 36 cm (frame 29 x 38.5 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, SA

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



23

Nelson Panka

Untitled,

Watercolour on Board #19846

33 x 50 cm (frame 52.5 x 70 cm)

Framed: \$ | Unframed: \$750

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

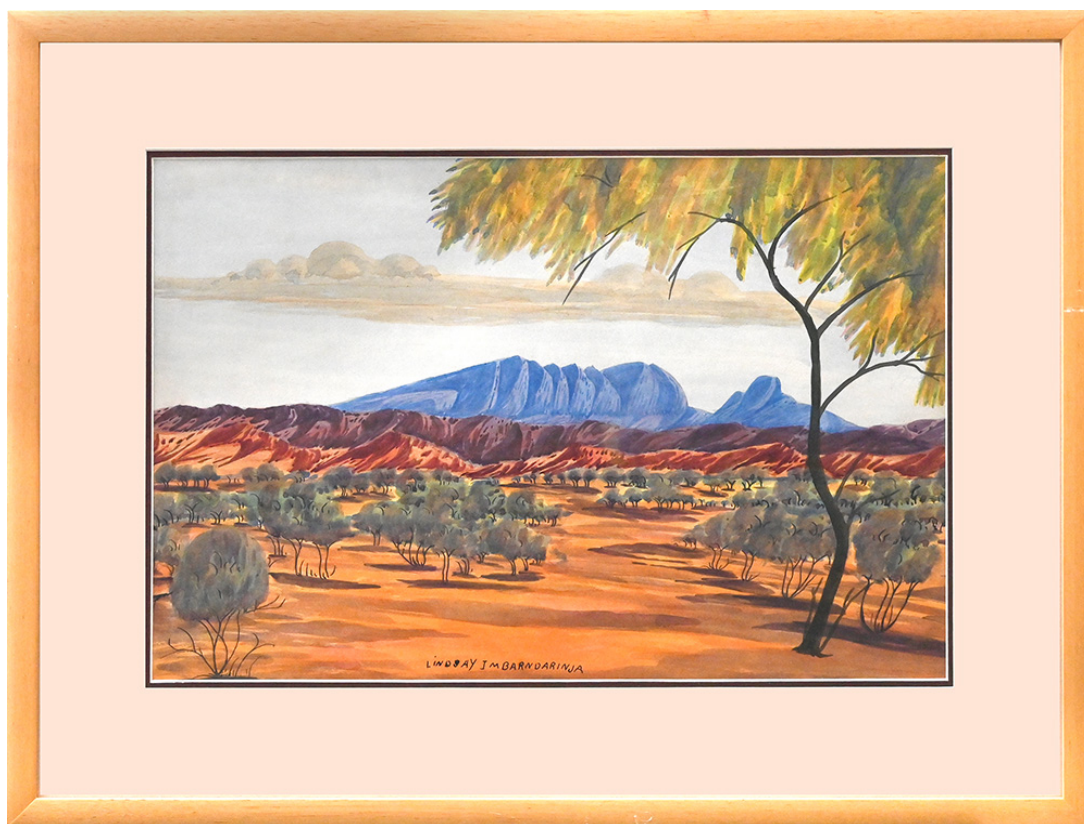
Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



24

Lindsay Imbarndarinja

Mt Sonder,

Watercolour on Board #19859

34 x 52 cm (frame 53.5 x 71 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



25

Ivan Panka

McDonnell Ranges, c.1971

Watercolour on Board #19870

50 x 70 cm (frame 75.5 x 96 cm)

Framed: \$ | Unframed: \$1500

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

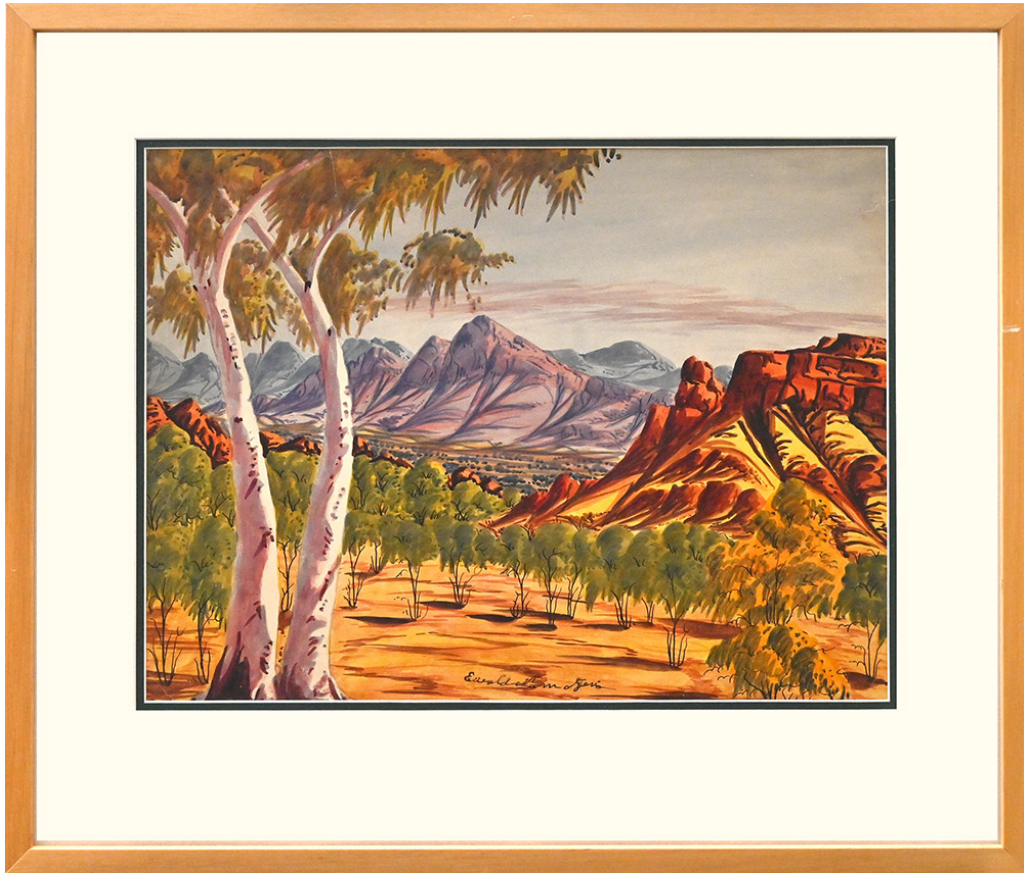
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



26

Ewald Namatjira

Untitled,

Watercolour on Board #19860

37 x 49 cm (frame 58 x 68 cm)

Framed: \$ | Unframed: \$3400

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



27

Walter Ebatarinja

Untitled, c.1960

Watercolour on Board #19856

26 x 35 cm (frame 47 x 56 cm)

Framed: \$ | Unframed: \$1200

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

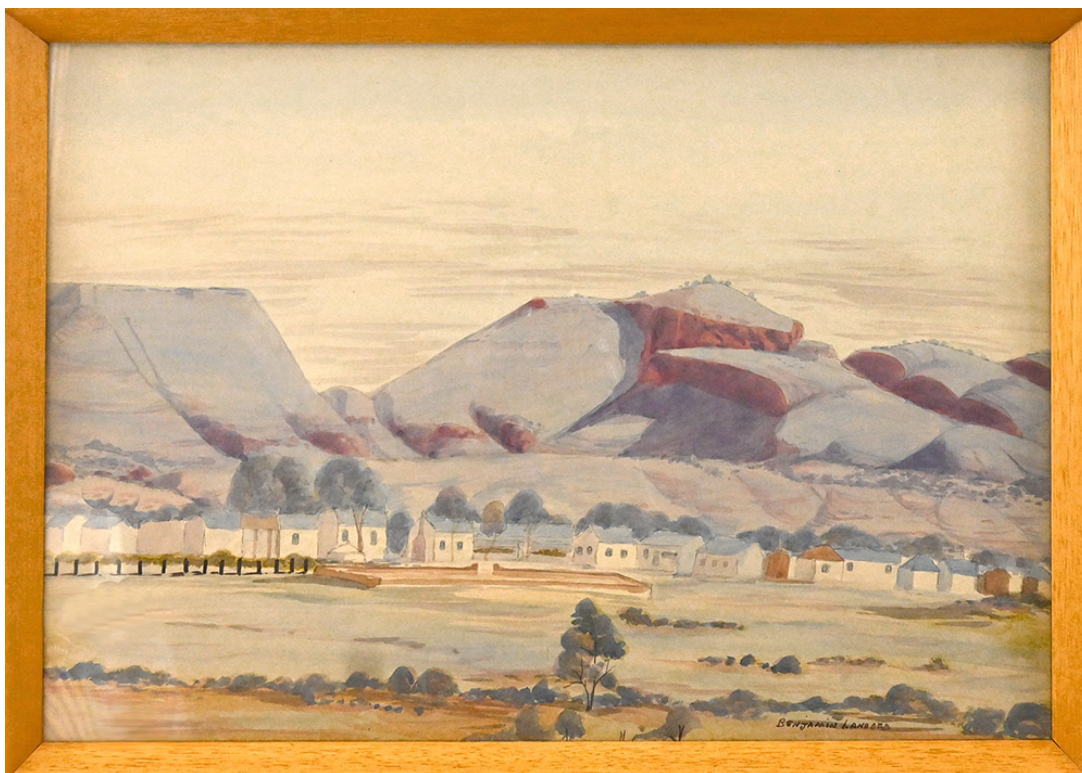
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



28

Benjamin Landara

Untitled,

Watercolour on Board, framed under glass #19898

38 x 55 cm (frame 41 x 57 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, SA
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



29

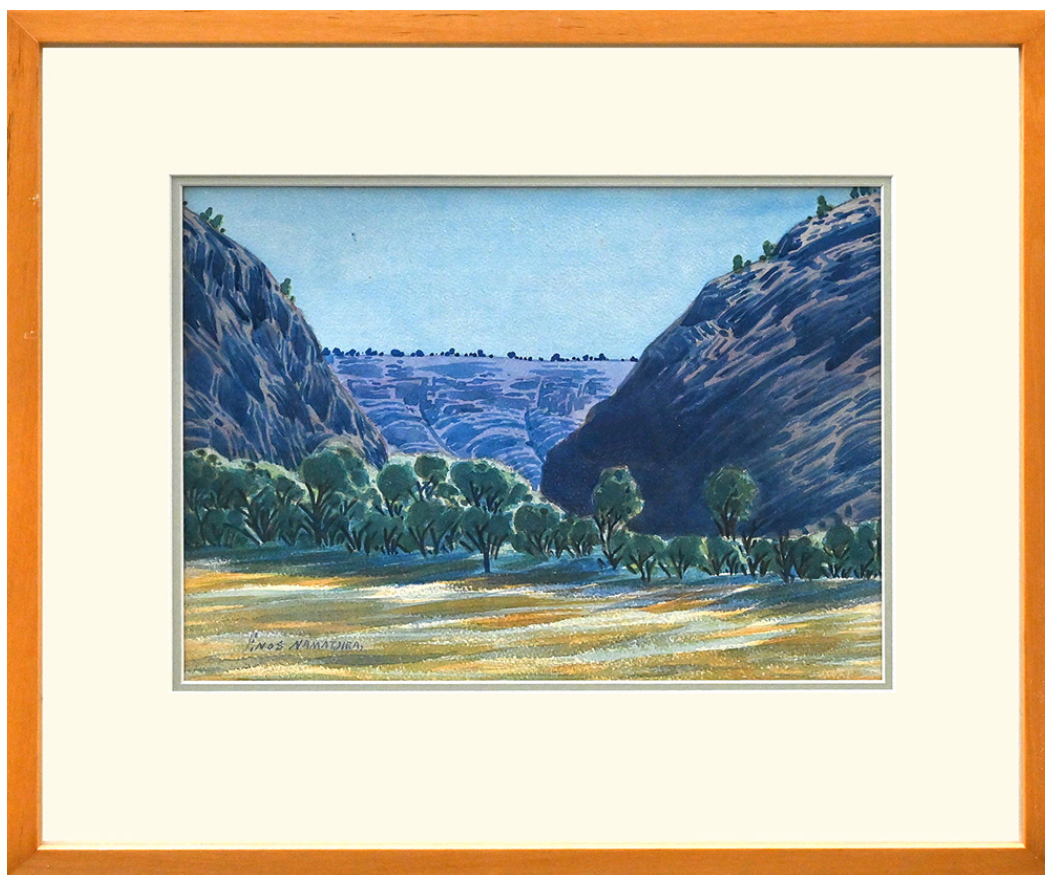
Otto Pareroultja

Monoliths of Palm Paddock, 1946
Watercolour on Board #19873
28 x 38 cm (frame 46 x 57 cm)
Framed: \$ | Unframed: \$2500

PROVENANCE
Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira



30

Enos Namatjira

Untitled, c.1950

Watercolour on Board #19872

26 x 36 cm (frame 47 x 55 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



31

Brenton Raberaba

Untitled,

Watercolour on Board #19868

27 x 37 cm (frame 42 x 52 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



32

Johnny Raymond

Untitled, c. late 1970s

Oil on Canvas Board #19852

21 x 29 cm (frame 41 x 49 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas
Cooee Art, NSW

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



33

Herbert Raberaba

Untitled,

Watercolour on Board #19867

35 x 52 cm (frame 58 x 75.5 cm)

Framed: \$ | Unframed: \$

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



34

Oscar Namatjira

Untitled, c. 1952

Watercolour on Board #19853

25 x 35 cm (frame 51 x 61 cm)

Framed: \$ | Unframed: \$1950

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

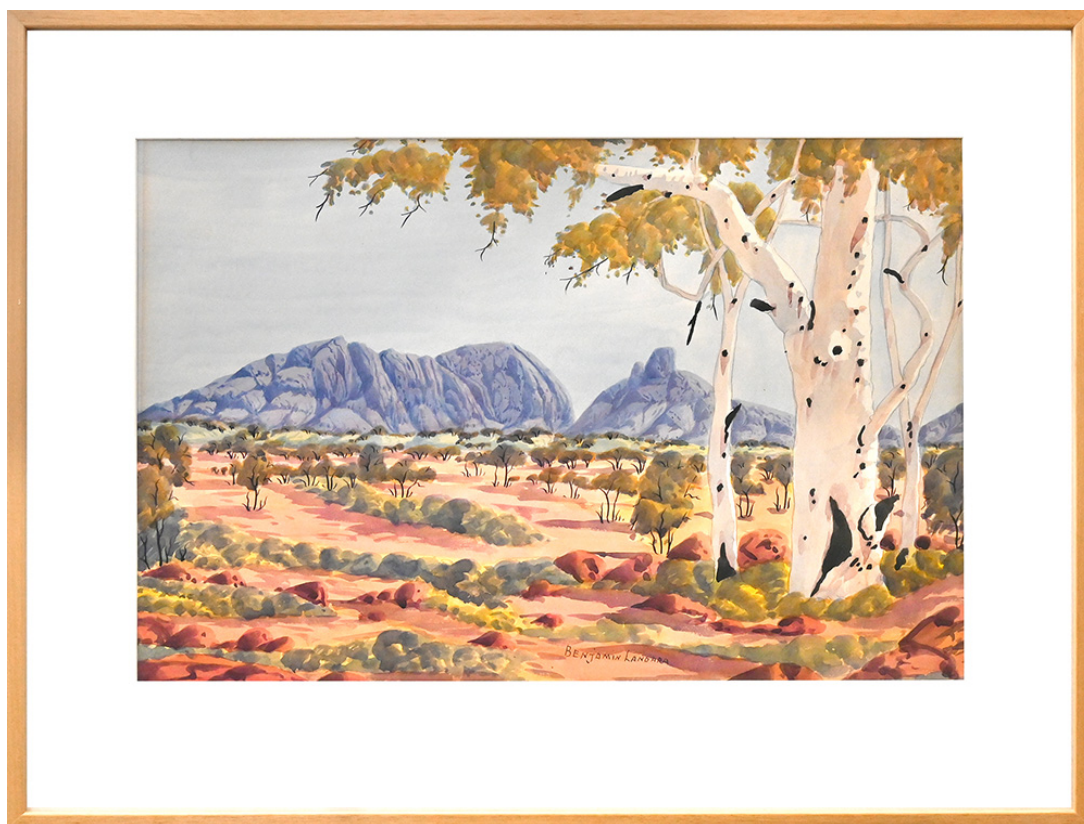
Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



35

Benjamin Landara

Mt. Sonder, 1975

Watercolour on Board #19877
48 x 72 cm (frame 73.5 x 95.5 cm)
Framed: \$ | Unframed: \$2750

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

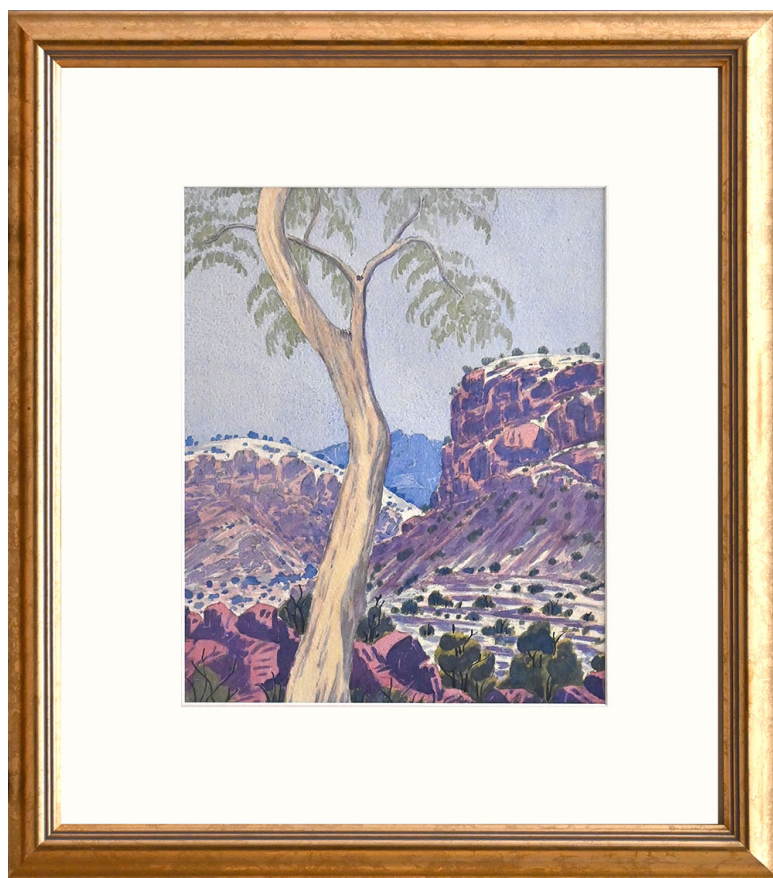
Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



36

Richard Moketarinja

Untitled,

Watercolour on Board #19855

30 x 24 cm (frame 50 x 45 cm)

Framed: \$ | Unframed: \$1400

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



37

Nelson Panka

Untitled,

Watercolour on Board #19863
32 x 49 cm (frame 58.5 x 75.5 cm)
Framed: \$ | Unframed: \$950

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



38

Peter Tjutjatja Taylor

Untitled,

Watercolour on Board #19861
33 x 48 cm (frame 55.5 x 71.5 cm)
Framed: \$ | Unframed: \$2200

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



39

Wenton Rubuntja

Mt Zeil,

Watercolour on Board #19879

34 x 51 cm (frame 55 x 72 cm)

Framed: \$ | Unframed: \$2800

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

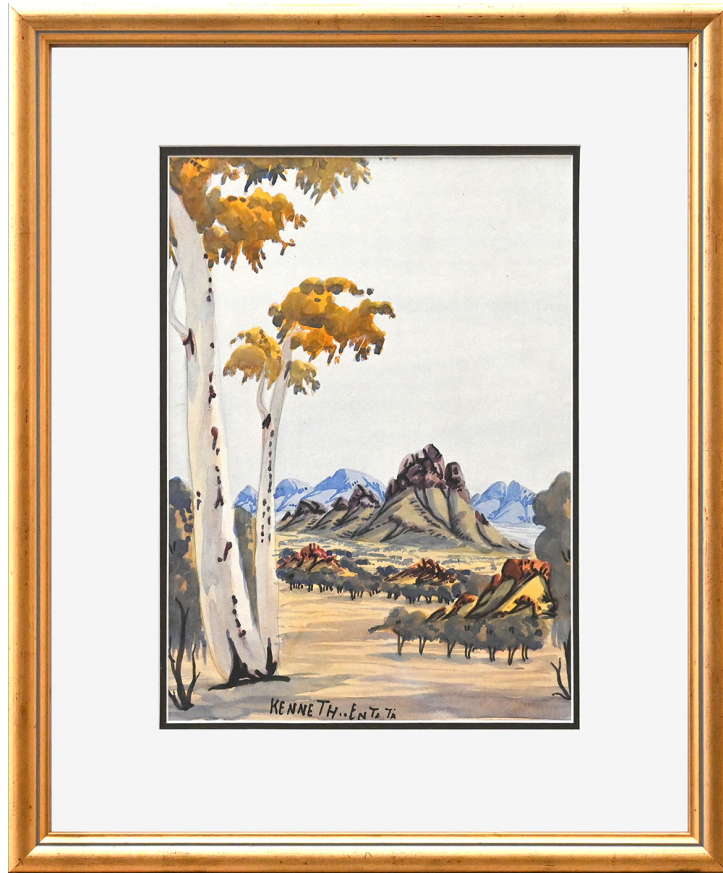
Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'

Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



40

Kenneth Entata

Mt Satilar in McDonald,

Watercolour on Board #19849
35 x 25 cm (frame 55.5 x 45.5 cm)
Framed: \$ | Unframed: \$

PROVENANCE
Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



41

Walter Ebatarinja

Rutjipma "Mt Sonder with Corkwood",

Watercolour on Board #14112

33 x 49 cm | Frame: 49 x 64 cm

Framed: \$ | Unframed: \$

PROVENANCE

Estate of Mr Cleary Melbourne, thence Mr and Mrs Brown Sydney thence acquired by the Stephenson Hermannsburg Collection
Cooee Art, NSW

The Hermannsburg Collection, Cooee Art Gallery, July - August 2016
Hermannsburg Salon, July 2022, Cooee Art | Redfern

Walter Ebatarinja was one of the first to learn how to paint with watercolours from Albert Namatjira. The same scene was also painted by Albert Namatjira probably at the same time. In the original shadow box frame with glass.

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



42

Arnulf Ebatarinja

Untitled,

Watercolour on Board #19851

20 x 28 cm (frame 31 x 39 cm)

Framed: \$ | Unframed: \$700

PROVENANCE

Painted at Hermannsburg, NT
Private Collection, Tas

Hermannsburg Salon, July 2022, Cooee Art | Redfern
Oceanic Art Fair 2022, November 2022, National Art School, Sydney

'Some people think Oh! Only dot painting really has meaning. Landscape is only pretty coloured rocks and trees. We only want dot paintings. But these hills have meaning and we have stories too, the landscape artists. We also talk about where the different Dreamings come from, and where they meet up and so on. We have two ways of painting: sand painting and landscapes. For us they both have the same Dreaming story. The landscape painting we do, it shows the country. We don't just paint anything, that's not our way. We are inspired by the country and the Dreaming as we paint.'
- Jillian Namatjira

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeear.com.au W: www.cooeeart.com.au ABN: 89 614 431 319



43

Albert Namatjira

Dog Hunting Kangaroo, c.1950

pokerwork on mulgawood #19926

14.5 x 48 cm

Framed: \$ | Unframed: \$

PROVENANCE
Hermannsburg Mission, NT
Private Collection, SA

Inscribed verso: Albert. Hermannsburg, Palm Valley Central Australia

Hermannsburg Salon, July 2022, Cooee Art | Redfern

Born and raised at Hermannsburg, Namatjira was introduced to the Western style of painting in the early 1930s by visiting artists Rex Battarbee and John Gardner.

Before he became a household name as a celebrated watercolour artist, he and his Arremte countrymen at Hermannsburg were encouraged to make a range of souvenirs for Central Australia's burgeoning tourist trade. In response to increasing tourist numbers after the extension of the railway to Alice Springs in 1929, Albert explored a variety of different products and materials to paint on by referencing things that he was familiar with, and that were special to him and his family. Mulga, being used traditionally to make boomerangs and other objects, was a natural medium.

Namatjira was a Lutheran and once he was christened, he became an active member of the church, working briefly as a missionary. He made plaques based on those that the missionaries had in their homes which were inscribed with religious phrases. In this way he began to realise he could make a living in art.

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319