

# Glurpunta: Fighting Spirit

Lily Hargraves Nungarrayi

Sat, 3 Sep 2022 to Sat, 1 Oct 2022

Cooee Art | Redfern

# COOEE ART



I

Lily Nungarrayi Hargraves

*Bush Turkey and Snake Dreaming - Wardilyka manu Warna Jukurrpa, 2015*

Synthetic Polymer Paint on Canvas #19949

84 x 50 cm

Framed: \$ | Unframed: \$

PROVENANCE  
Wamayaka Art, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

The Bush Turkey. It is a big bird that flies around from place to place searching for food. They eat insects. The men hunt for the turkeys with boomerangs. The men hunt together to catch the turkeys.

Snake Dreaming warna puta comes in from the bush. The snake crawls across the desert hunting for food. It travels around day and night all over our country. The male and female snakes travel together.

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233  
E: info@cooeeart.com.au W: www.cooeeart.com.au ABN: 89 614 431 319

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2

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2013

Synthetic Polymer Paint on Canvas #16415

51 x 86 cm

Framed: \$ | Unframed: \$1500

PROVENANCE

Wamayaka Arts, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This dreaming tells about the bush turkey. It is a big bird that flies around from place to place searching for food. They eat insects. The men hunt for the turkeys with boomerangs. The men hunt together to catch the turkeys.

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3

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2012

synthetic polymer paint on canvas #16414

59 x 120 cm

Framed: \$ | Unframed: \$2100

#### PROVENANCE

Warnayaka Arts, NT  
Cooee Art, NSW

The Lajamanu Way, Cooee Art Paddington  
Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

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4

Lily Nungarrayi Hargraves

*Bush Turkey Dreaming*, 2013

synthetic polymer paint on canvas #13914

148 x 120 cm

Framed: \$ | Unframed: \$5700

#### PROVENANCE

Wamayaka Art, Lajamanu, NT  
Coo-ee Aboriginal Art, Sydney, NSW

Kitty Napanangka Simon and the Ladies of Lajamanu, March 2020, Cooee Art Paddington  
Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

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5

Lily Nungarayi Hargraves

*Women's Dreaming*, 2012

synthetic polymer paint on Belgian linen #10741

180 x 150 cm

Framed: \$ | Unframed: \$6250

#### PROVENANCE

Wamayaka Art Centre, NT  
Cooee Art Gallery, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

June-September, 2012, 'Big Country: Australian Aboriginal Art Coast to Coast', Jeffrey Moose Gallery Seattle USA  
Kitty Napanangka Simon and the Ladies of Lajamanu, March 2020, Cooee Art Paddington

This painting depicts a young girls initiation ceremony. There are eight female kinship groups in the Australian desert. The artist is a senior elder of the Nungarayi kinship group. All Nungarayi daughters are Napaltjarri's. During this special time, the older women of the Nungarayi and Napaltjarri skin groups pass sacred information to the young women of the tribe. This ceremony represents the girl's transition from childhood into womanhood. The straight lines represent the sacred dancing sticks used during the women's ceremonies. The large U shapes are the older women who are teaching the young girls (the smaller shaped groups) and watching over them to ensure they listen to the information being handed down to them. This ceremony takes place each year at an isolated women's Dreaming site called Duck Pond in the Northern Territory.

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6

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2012

synthetic polymer paint on canvas #16412

79 x 30 cm

Framed: \$ | Unframed: \$450

#### PROVENANCE

Warnayaka Arts, NT  
Cooee Art, NSW

The Lajamanu Way, Cooee Art Paddington  
Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This dreaming tells about the bush turkey. It is a big bird that flies around from place to place searching for food. They eat insects. The men hunt for the turkeys with boomerangs. The men hunt together to catch the turkeys.

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7

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2013

Synthetic Polymer Paint on Canvas #13912

79 x 30 cm

Framed: \$ | Unframed: \$760

#### PROVENANCE

Warnayaka Art, Lajamanu, NT  
Coo-ee Aboriginal Art, Sydney, NSW

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8

**Lily Nungarrayi Hargraves**

***Bush Turkey Dreaming*, 2015**

synthetic polymer paint on canvas #18228

120 x 58 cm

Framed: \$ | Unframed: \$2100

#### PROVENANCE

Wamayaka Art, NT  
Cooee Art, NSW

Kitty Napanangka Simon and the Ladies of Lajamanu, March 2020, Cooee Art Paddington  
Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

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9

**Lily Nungarayi Hargraves**

*Duck Pond Dreaming*, 2014

synthetic polymer paint on Belgian linen #18311

120 x 149 cm

Framed: \$ | Unframed: \$5700

PROVENANCE  
Wamayaka Art, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

Lily was a dedicated very old and senior artist who was driven to record and preserve her culture, knowing she was fighting against the power of time and the new impending culture overtaking her community. A love of colour and freedom of expression were the hallmark of her paintings, most especially in her later years.

The artist's depth of character and life experience is reflected in this work. She was one of the old desert walkers born in the Tanami Desert on country near Chilla Well.

Her works have been exhibited both in Australia and overseas, including France and the USA. She was a finalist in the Telstra National Aboriginal and Torres Strait Islander Art Awards in 2009 and 2014.

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10

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2015

synthetic polymer paint on canvas #13920

149 x 118 cm

Framed: \$ | Unframed: \$5700

#### PROVENANCE

Warnayaka Art, Lajamanu, NT  
Coo-ee Aboriginal Art, Sydney, NSW

Kitty Napanangka Simon and the Ladies of Lajamanu, March 2020, Cooee Art Paddington  
The Lajamanu Way, Cooee Art Paddington  
Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This dreaming tells about the bush turkey. It is a big bird that flies around from place to place searching for food. They eat insects. The men hunt for the turkeys with boomerangs. The men hunt together to catch the turkeys.

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II

Lily Nungarrayi Hargraves

*Witchetty Grub Dreaming*, 2015

synthetic polymer paint on Belgian linen #18309

120 x 150 cm

Framed: \$ | Unframed: \$6300

PROVENANCE  
Wamayaka Art, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This dreaming tells of the hunt for witchetty grubs. Witchetty grubs are found all over our country. They are found in the ground and in tree trunks. The women dig them out and place them in their coolamons. When they return to camp they cook them in the coals of the fire.

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12

Lily Nungarrayi Hargraves

*Women's Dreaming*, 2012

synthetic polymer paint on canvas #13609

40 x 30 cm

Framed: \$ | Unframed: \$

#### PROVENANCE

Wamayaka Art Centre, N.T

Cooee Art Gallery, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This painting depicts a young girls initiation ceremony. There are eight female kinship groups in the Australian desert. The artist is a senior elder of the Nungarrayi kinship group. All Nungarrayi daughters are Napaltjarri's. During this special time, the older women of the Nungarrayi and Napaltjarri skin groups pass sacred information to the young women of the tribe. This ceremony represents the girl's transition from childhood into womanhood. The straight lines represent the sacred dancing sticks used during the women's ceremonies. The large U shapes are the older women who are teaching the young girls (the smaller shaped groups) and watching over them to ensure they listen to the information being handed down to them. This ceremony takes place each year at an isolated women's Dreaming site called Duck Pond in the Northern Territory.

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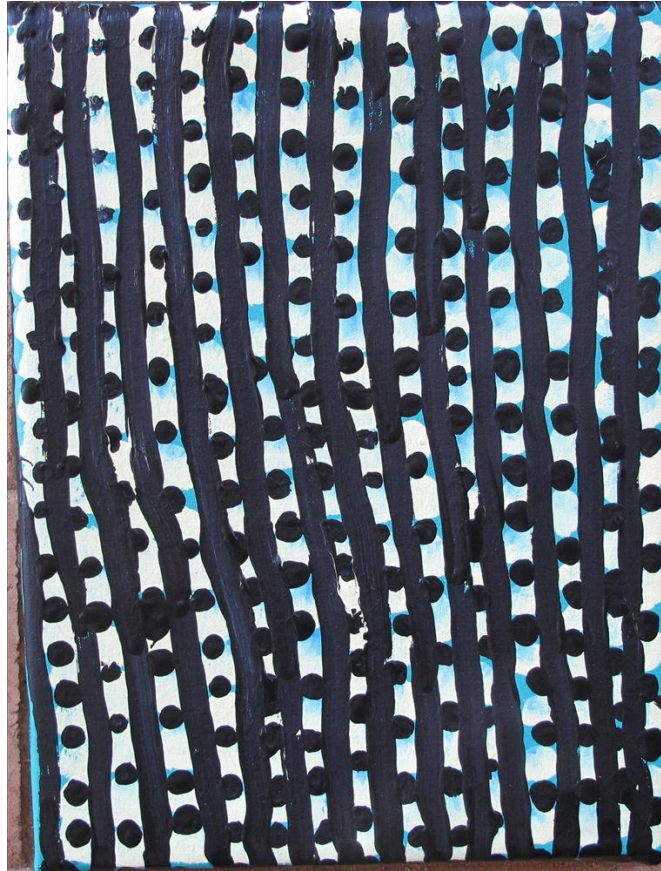
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13

Lily Nungarrayi Hargraves

*Tree dreaming*, 2010

synthetic polymer on canvas #13792

33 x 43 cm

Framed: \$ | Unframed: \$

#### PROVENANCE

Warnayaka Art, Lajamanu, NT

Coo-ee Aboriginal Art, Sydney, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This dreaming tells about the many different trees in the area around Lajamanu. They are used for many things including medicine and a food source. The women gather fruit, nuts, bark and make coolamons from the trunks.

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14

Lily Nungarrayi Hargraves

*Turkey Dreaming*, 2010

synthetic polymer paint on canvas #13607

117 x 60 cm

Framed: \$ | Unframed: \$1550

#### PROVENANCE

Wamayaka Art Centre, N.T.

Coo-ee Aboriginal Art Gallery, N.S.W.

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15

Lily Nungarrayi Hargraves

*Snake Dreaming*, 2012

Synthetic Polymer Paint on Canvas #18226

115 x 60 cm

Framed: \$ | Unframed: \$2100

PROVENANCE  
Wamayaka Art, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

This Dreaming tells about a snake, warnaputa, that comes in from the bush. The snake crawls across the desert hunting for food. It travels around day and night all over our country. The male and female snakes travel together.

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16

Lily Nungarrayi Hargraves

*Duck Ponds on Kulungaingba*, 2011

synthetic polymer paint on Belgian linen #18308

148 x 179 cm

Framed: \$ | Unframed: \$6150

PROVENANCE  
Wamayaka Art, NT  
Cooee Art, NSW

Glurpunta: Fighting Spirit, September 2022, Cooee Art | Redfern

Nungarrayi is a dedicated artist and loves her culture. She is driven to record and preserve, knowing she is fighting against the power of time and the new impeding culture. Nungarrayi loves colour and expression. In her later years her style has changed slightly showing more freedom and use of colour, while years of experience with brushes show skilled execution and technique.

Nungarrayi has produced some truly stunning work with heavy bold confident brush work manipulating a broad range of colour. This artist's depth of character and life experience is reflected in her work. She was also known as Maggie Jurrah/Hargraves. Now she prefers to be known as Jurrah.

Nungarrayi is one of the old desert walkers born in the Tanami Desert in her country near Jilla or Chilla Well. Nungarrayi's art is held in a number of major collections, and she has been widely exhibited both in Australia and overseas, including France and the USA. In 2009 Nungarrayi was a finalist in the Telstra National Aboriginal and Torres Strait Islander Art Awards. In 2014 her work was highly commended in the Telstra National Aboriginal and Torres Strait Islander Art Awards.

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17

Lily Nungarrayi Hargraves

*Wardilyka Jukurrpa (Turkey Dreaming)*, 2013  
Synthetic Polymer Paint on Belgian Linen #13993  
179 x 59 cm  
Framed: \$ | Unframed: \$3500

#### PROVENANCE

Wamayaka Art Centre, NT  
Coo-ee Aboriginal Gallery, NSW

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