

Beautiful Art Made Proper Way

Fri, 14 Jan 2022 to Sat, 5 Feb 2022

Cooee Art Redfern

COOEE ART



I

Billy Perrurle Benn

Artetyerre,

Synthetic Polymer Paint on Belgian Linen #14021

7 x 30 cm

Framed: \$ | Unframed: \$800

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Coo-ee Aboriginal Art Gallery, NSW

Paris Outsider Art Fair June 2015
Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Billy Benn's painting celebrated the land and the artist's knowledge of it. The country he painted was very special to him as it was the country of his birthplace. Having moved away from his birth country, he painted it from memory. He kept his home close to his heart by devotedly painting every part of it: he wanted to paint every hill from his country and then he stopped, he would return home.

COOEE ART GALLERY

A: 17 Thurlow Street, Redfern, NSW 2016. T: +612 9300 9233
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2

Billy Perrurle Benn

Artetyerre, c.1992

Synthetic Polymer Paint on Board #14861

71.5 x 15 cm

Framed: \$ | Unframed: \$1600

PROVENANCE

James Barry -

Excerpt from 'Billy Benn' written by Catherine Peattie

"Billy Benn first started working for Bindi Inc. in 1981, constructing metal boxes in the workshop. In the 1990's workshop co-ordinator James Barry realised Benn became tired quickly from making boxes. He began providing paints and off-cuts of metal and timber for Benn to work with. Ben soon took over a corner of the workshop and this became his painting space."

Billy Benn's painting celebrates the land and the artist's knowledge of it. The country he paints is very special to him, it is his birthplace. Billy Benn no longer lives there, so he paints it from memory. He dreams of returning there but, until he does, he keeps his home close to his heart by devotedly painting every part of it. He plans to paint every hill from his country and then he will stop, and return home.

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3

Billy Perrurle Benn

Artetyerre, c.1992

Synthetic Polymer Paint on Board #14843

38.5 x 60 cm

Framed: \$ | Unframed: \$2800

PROVENANCE

James Barry -

Excerpt from 'Billy Benn' written by Catherine Peattie

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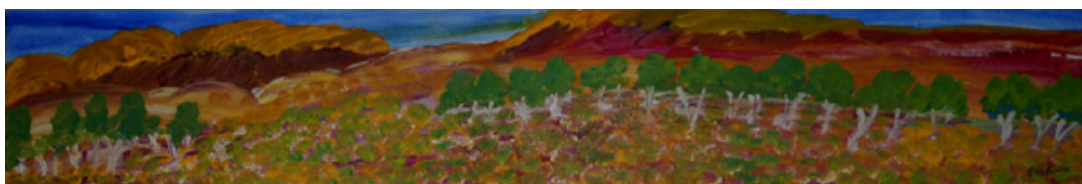
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4

Billy Perrurle Benn

Artetyerre, 2007

Synthetic Polymer Paint on Belgian Linen #7364

120 x 20 cm

Framed: \$ | Unframed: \$4700

PROVENANCE

Bindi Mwerre Anthurra Artists, NT
Cooee Art, NSW

Paris Outsider Art Fair June 2015
Visions of Utopia, Coo-ee Gallery, 2011
Artetyerre, NG Gallery, 2010.

Billy Benn's painting celebrated the land and the artist's knowledge of it. The country he painted was very special to him as it was the country of his birthplace. Having moved away from his birth country, he painted it from memory. He kept his home close to his heart by devotedly painting every part of it: he wanted to paint every hill from his country and then he stopped, he would return home.

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5

Billy Perrurle Benn

Artetyerre, c.1992

Synthetic Polymer Paint on Board #14853

51 x 19 cm

Framed: \$ | Unframed: \$1100

PROVENANCE

James Barry -

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6

Billy Perrurle Benn

***Artetyerre*, 2008**

Synthetic Polymer Paint on Belgian Linen #8963

60 x 20cm

Framed: \$ | Unframed: \$2000

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Coo-ee Aboriginal Art Gallery, NSW

Paris Outsider Art Fair, October 2015, Paris
Billy Benn: Going Home, September 2014,
Ways of Seeing, August 2011, Coo-ee Art Gallery
Artetyerre, February 2010, NG Art Gallery

Billy Benn's painting celebrated the land and the artist's knowledge of it. The country he painted was very special to him as it was the country of his birthplace. Having moved away from his birth country, he painted it from memory. He kept his home close to his heart by devotedly painting every part of it: he wanted to paint every hill from his country and then he stopped, he would return home.

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7

Billy Perrurle Benn

***Artetyerre*, 2006**

Synthetic Polymer Paint on Belgian Linen #17929

31 x 61 cm

Framed: \$ | Unframed: \$4000

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Shalom Gamarada, NSW
Private Collection, NSW
Cooee Art, NSW

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8

Billy Perrurle Benn

Artetyerre, 2008

Synthetic Polymer Paint on Belgian Linen # I 2050

91x46cm

Framed: \$ | Unframed: \$7200

PROVENANCE

Bindi Inc, NT
Coo-ee Gallery, NSW

Billy Benn: Going Home, September 2014, Cooee Art Gallery

Billy Benn's painting celebrated the land and the artist's knowledge of it. The country he painted was very special to him as it was the country of his birthplace. Having moved away from his birth country, he painted it from memory. He kept his home close to his heart by devotedly painting every part of it: he wanted to paint every hill from his country and then he stopped, he would return home.

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9

Billy Kenda

Two White Fellas Goin' to Areyonga Community From Town, 2018

Synthetic Polymer Paint on Canvas #19657

23.5 x 47 cm

Framed: \$ | Unframed: \$

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Billy Kenda is from Jay Creek in the West Macdonnell Ranges, his mothers' country. His father was a Ngaatjatjarra man from Docker River. Billy started painting in the Mwerre Anthurre Artists Studio in 2004, painting landscapes in a graphic style that are full of texture and show a strong sense of country. From 2008, Billy started adding trucks and cars to his paintings and then aeroplanes and helicopters.

'These fellas were going shopping in town (Alice Springs).'

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10

Charles Inkamala

Blue Mountain, Mt Sonder, That's My Dreaming - Snake - Big Dreamings, That's My Mothers Side and My Grandmothers,
2021

Synthetic Polymer Paint on Canvas #19406

50 x 40 cm

Framed: \$ | Unframed: \$

PROVENANCE
Bindi Artists, NT
Cooee Art, NSW

Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Charles Jangala Inkamala was born in 1968. His mother's country is Papunya and his father's county; Ntaria (Hermannsburg). Charles lives in Mparntwe (Alice Springs) and began painting with Bindi Mwerre Anthurre Artists in 2017.

He paints significant cultural sites such as Mt Sonder and Glen Helen Gorge in stylized detail. Charles meditates on his home country as he paints and imbues his work with strong knowledge of and connection to land. His intricate line work captures the multitude of directions of the rock layers in this ancient land and conjures strong impressions of the shaping of this country.

Echoes of Namatjira are evident in Charles' water colour-esque application of acrylic paints, as well as his use of ultramarine blue. However, Charles' playful use of depth sees this vivid hue being brought right to the forefront. Charles has also been experimenting with perspective in his works, combining aerial views with ground views in the one piece.

Prior to painting at Bindi, Charles primarily worked with graphite and coloured pencil, coloured markers and ball point pen. His work is fresh and exciting and he holds much potential as an emerging artist. - Bindi

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II

Charles Inkamala

This Mountain, This Rock, Mt Sonder, 2019
Synthetic Polymer Paint on Canvas #19405
62 x 30 cm
Framed: \$ | Unframed: \$1200

PROVENANCE
Bindi Artists, NT
Cooee Art, NSW

Charles Jangala Inkamala was born in 1968. His mother's country is Papunya and his father's county; Ntaria (Hermannsburg). Charles lives in Mparntwe (Alice Springs) and began painting with Bindi Mwerre Anthurre Artists in 2017.

He paints significant cultural sites such as Mt Sonder and Glen Helen Gorge in stylized detail. Charles meditates on his home country as he paints and imbues his work with strong knowledge of and connection to land. His intricate line work captures the multitude of directions of the rock layers in this ancient land and conjures strong impressions of the shaping of this country.

Echoes of Namatjira are evident in Charles' water colour-esque application of acrylic paints, as well as his use of ultramarine blue. However, Charles' playful use of depth sees this vivid hue being brought right to the forefront. Charles has also been experimenting with perspective in his works, combining aerial views with ground views in the one piece.

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12

Adrian Jangala Robertson

Yalpirakinu, 2021

Synthetic Polymer Paint on Canvas #19517

122 x 25,5 cm

Framed: \$ | Unframed: \$2400

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Adrian was born at Papunya in 1962. He went to school in Papunya and remembers Geoff Bardon as a school teacher and working alongside the early Western Desert painters.

Adrian's fathers' country travels from west of Walunguru through Karku at Nyirpi, and on to Warlurkurlangu at Yuendumu. His father, Jampitjinpa, lived at Mount Doreen close to Yuendumu and later worked at Papunya as a Gardener and Builder. Jampitjinpa is a brother to the late Darby Ross Jampitjinpa, sharing the same mother and father. Adrian's mother is Eunice Napangardi, a well known painter herself. It is her country, Yalpirakinu, that Adrian paints.

Adrian joined Mwerre Anthurre Artists in 2002. He is a landscape painter and uses predominantly a restricted palette. His paintings consistently refer to the desert mountains, ridges and trees which are part of Yalpirakinu. His brushwork is loaded with energy, drama and memories. He is a deliberate and thoughtful painter; reworking, pushing and pulling the image to completion.

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13

Adrian Jangala Robertson

Yalpirakinu, 2021

Synthetic Polymer Paint on Canvas #19226

50 x 101 cm

Framed: \$ | Unframed: \$3300

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Adrian was born at Papunya in 1962. He went to school in Papunya and remembers Geoff Bardon as a school teacher and working alongside the early Western Desert painters.

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14

Lance James

Black Brumbies, White Mares, 2021

Synthetic Polymer Paint on Canvas #19217

121.5 x 24.5 cm

Framed: \$ | Unframed: \$2350

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Lance is a Pitintjara man from Kaltukatjara (Docker River). Lance has been painting at Mwerre Anthurre Artists Studio for the past seven years, he still lives in Docker River but comes to Alice Springs for respite. There is great movement and strength in his work. Lance has been painting horses, cowboys, bulls and landscape since he was a little boy. Lance paints "Kaltukatjara", the country around Docker River.

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15

Lance James

Ghost Gum near Docker River, 2011

Synthetic Polymer Paint on Belgian Linen #19518

46.5 x 20 cm

Framed: \$ | Unframed: \$950

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Lance is a Pitintjarra man from Kaltukatjara (Docker River). Lance has been painting at Mwerre Anthurre Artists Studio for the past seven years, he still lives in Docker River but comes to Alice Springs for respite. There is great movement and strength in his work. Lance has been painting horses, cowboys, bulls and landscape since he was a little boy. Lance paints "Kaltukatjara", the country around Docker River.

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16

Adrian Jangala Robertson

Yalpirakinu, 2020

Synthetic Polymer Paint on Canvas #19224

20.5 x 90 cm

Framed: \$ | Unframed: \$

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

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Adrian joined Mwerre Anthurre Artists in 2002. He is a landscape painter and uses predominantly a restricted palette. His paintings consistently refer to the desert mountains, ridges and trees which are part of Yalpirakinu. His brushwork is loaded with energy, drama and memories. He is a deliberate and thoughtful painter; reworking, pushing and pulling the image to completion.

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17

Kukula McDonald

Big Tree, Big Mob, 2011

Synthetic Polymer Paint on Canvas #19519

91 x 61 cm

Framed: \$ | Unframed: \$

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

Beautiful Art Made Proper Way, January 2022, Cooee Art Redfern

Kukula is a young Luritja woman who paints at the Bindi respite centre Mwerre Anthurre Artists Studio in Alice Springs. Kukula predominantly paints Cockatoos that inhabit the Central and Western Deserts in large numbers. Her paintings include depictions of the red-and-yellow-tailed Cockatoo, Galah, and the ringneck Parrot, individually set against the rocky outcrops that form ridge-lines and hills beside the community of Papunya.

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18

Kukula McDonald

Big Mob Looking for Nests, 2019

Synthetic Polymer Paint on Canvas #19520

90 x 90 cm

Framed: \$ | Unframed: \$

PROVENANCE

Bindi Mwerre Anthurre Artists, NT
Cooee Art, NSW

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